

THE MAN WITH THE BAG

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MUSIC: 'Everybody's Waiting For the Man With the Bag' **Artist:** Vonnie Sheppard
Download/Purchase: iTunes **TIME:** 2.36 min **SPEED:** As downloaded
RHYTHM / PHASE: TWO STEP PHASE II+1 [strolling vine] **** **REL:** June 2020 **Vs. 1.1**
SEQUENCE: INTRO – A – B – A [9-16] – C – BRG – A – B – D - END
AMENDED Vs. 1.2 REL: 12 Sept 2020
** FOOTWORK: Dir for Man. W's footwork opp unless noted.

CHOREOGRAPHER'S NOTE: **** Part C offers an alternative for learners.

INTRODUCTION

1 – 4 **FCG PTNR 6ft APART WAIT 2 MEAS ;; STRUT TOG 4 w/Jazz hnds to OP LOD** ;;
Stp fwd L, R, L, R with 'jazz' hands at shoulder height, OP LOD ;; ;

PART A

1 – 4 **STP FWD PT - BK HTCH 3 ;; STP FWD POINT - BK HTCH 3** ;;
[1-4] Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk R, cl L, fwd R} ;;
Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk R, cl L, fwd R} ;;
(W) Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk L, cl R, fwd L} ;;
Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk L, cl R, fwd L} ;;

5 – 8 **VINE APT & TOG ;; B/BALL TRN** ;;
[5-6] {Vine Apart} fcg OP LOD sd L, XRIB, sd L, {Vine Tog} sd R, XLIB, sd R,
[7-8] lunge fwd L trng RF to fc ptr, -, rec R trng RF to RLOD, -, fwd L trng RF to COH, rec R trng RF to OP LOD ;;

9 – 12 **STP FWD PT - BK HTCH 3 ;; STP FWD PT - BK HTCH 3** ;;
Repeat meas 1 – 4 above

13 -16 **VINE APT & TOG SCP ;; SCOOT ; WLK 2 CL WALL ;**
[13-14] Repeat meas 5 – 8 above to SCP
[15] fwd L, cl R, fwd L, cl R ;
[16] fwd L, fwd R trn to fc ptr CL WALL ;

PART B

1 – 4 **BROKEN BOX** ;; ;
[1-4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5 - 6 **HITCH APART ; SCISSORS THRU, BFLY ;**
[5-6] Bk L, cl R, fwd L, -; Sd R, cl L, thru R, -; BFLY

7 – 8 **VINE 8, OP LOD** ;;
[7-8] Sd L, XRIB, sd L, XRIF, sd L, XRIB, sd L XRIF -; OP LOD

PART A [MOD] 9 - 16

- 9 – 12** **STP FWD PT - BK HTCH 3 ;; STP FWD PT - BK HTCH 3 ;;**
Repeat meas 1 – 4 above
- 13 -16** **VINE APT & TOG SCP ;; SCOOT ; WLK 2 OP LOD ;**
[13-14] Repeat meas 5 – 8 above to SCP
[15] fwd L, cl R, fwd L, cl R ;
[16] fwd L, fwd R OP LOD ;

PART C

- 1 – 4** **[LADY] CIRCLE CHASE bk to CL WALL ;; ;**
[1-4] Man [trns LF towards COH] fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; Man [trns LF towards WALL beh W] fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -;
(W [trns LF towards COH beh M] fwd trn R, cl L, fwd trn R, -; fwd trn L, cl R, fwd trn L, -; W [trns LF towards WALL in front of Man] fwd trn R, cl L, fwd trn R, -; fwd trn L, cl R, fwd trn L, -; to CL WALL
- 5 – 8** **TRAVELLING BOX Lady twl optional ;; ;**
[5-8] Sd cl, fwd, -; trn fwd, -, fwd, -; sd, cl, bk, -; trn fwd, -, fwd, -; to OP LOD
- 9 – 12** **[MAN] CIRCLE CHASE bk to CL WALL ;; ;**
[9-12] Man [trns RF towards WALL beh W] fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; Man [trns RF towards COH in front of W] fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; CL WALL (W [trns RF towards WALL] fwd trn R, cl L, fwd trn R, -; fwd trn L, cl R, fwd trn L, -; W [trns RF towards COH beh M] fwd trn R, cl L, fwd trn R, -; fwd trn L, cl R, fwd trn L, -; to CL WALL
- 13 - 16** **STROLLING VINE ;; ;**
[13-16] In cl pos sd L, XRIB, sd L, cl R, trn, -; sd, R, XLIB, sd R, cl L, trn, -;
[W sd R, XLIF, sd R, cl L, trn, -; sd L, XRIF, sd cl R, trn, -]
- **** May be changed to BOX ;; REV BOX ;; for dancers not familiar with Strolling Vine.
- BOX ;; REV BOX ;;**
[13-14] sd, cl, fwd, -; sd, cl, bk, -;
[14-16] [rev box] sd, cl, bk, -; sd, cl, fwd, -;

BRIDGE

- BRG** **WALK 2 OP LOD ;**

REPEAT PART A

- 1 – 4** **STP FWD PT - BK HTCH 3 ;; STP FWD POINT - BK HTCH 3 ;;**
[1-4] Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk R, cl L, fwd R ;;
Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk R, cl L, fwd R ;;
(W) Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk L, cl R, fwd L} ;;
Step fwd with lead foot, point trail foot fwd, back hitch 3 {bk L, cl R, fwd L} ;;
- 5 – 8** **VINE APT & TOG ;; B/BALL TRN ;;**
[5-6] {Vine Apart} fcg OP LOD sd L, XRIB, sd L, {Vine Tog} sd R, XLIB, sd R,
[7-8] lunge fwd L trng RF to fc ptrn, -, rec R trng RF to RLOD, -, fwd L trng RF to COH, rec R trng RF to OP LOD ;;
- 9 – 12** **STP FWD PT - BK HTCH 3 ;; STP FWD PT - BK HTCH 3 ;;**
Repeat meas 1 – 4 above
- 13 -16** **VINE APT & TOG SCP ;; SCOOT ; WLK 2 CL WALL ;**
[13-14] Repeat meas 5 – 8 above to SCP
[15] fwd L, cl R, fwd L, cl R ;
[16] fwd L, fwd R trn to fc ptrn CL WALL ;

REPEAT PART B

- 1 – 4** **BROKEN BOX** ; ; ;
[1-4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
- 5 - 6** **HITCH APART ; SCISSORS THRU BFLY** ;
[5-6] Bk L, cl R, fwd L, -; Sd R, cl L, thru R, -; bfly
- 7 – 8** **VINE 8 OP LOD** ; ;
[7-8] Sd L, XRIB, sd L, XRIF, sd L, XRIB, sd L XRIF -; OP LOD

PART D

- 1 – 4** **FULL LACE UP BFLY WALL** ; ; ;
[1-2] Lace across, fwd two step [M passing beh **W** with lead hnds jd]] fwd, cl, fwd, -; fwd, cl, fwd, -;
(**W** passing in front of M under jd hnds) fwd, cl, fwd, -; fwd, cl, fwd, -;
[3-4] Lace back, fwd two step [M passing beh **W** with lead hnds jd]] fwd, cl, fwd, -; fwd, cl, fwd, -; (**W**
passing in front of M under jd hnds) fwd, cl, fwd, -; fwd, cl, fwd, -; to OP LOD
- 5 – 8** **VINE APT & TOG TWICE to FC** ; ; ;
[5-8] Vine Apart - fcg OP LOD sd L, XRIB, sd L, Vine Tog - sd R, XLIB, sd R, TWICE
- 9 – 10** **SLOW OP VINE 4 OP LOD** ; ;
[9-10] sd, -, xib, -; sd, -, xif, -; OP LOD
- 11 – 13** **SLOW STEP KICK 3 TIMES w/JAZZ HANDS** ; ;
[11-13] SLOW stp fwd L, kick R, -; stp fwd R, kick L, -; stp fwd L, kick R, -; with JAZZ Hands

END

- 14** **CHANGE POINT & HOLD** ;
[14] quick step in pl R, pt L ~ look towards partner.

THE MAN WITH THE BAG Vs. 1.2 - 12 Sept 2020

HEAD CUES

SEQUENCE: INTRO – A – B – A [9-16] – C – BRG – A – B – D – END

INTRO: FCG PTNR approx 6 FT APART WAIT 2 MEAS ;; ;
STRUT TOG 4 w/Jazz hands OP LOD ; ;

PART A STP FWD PT - BCK HTCH 3 ;; STP FWD PT - BCK HTCH 3, ; ;
VINE APART & TOG to FC ;; B/BALL TRN ; ;
STP FWD PT - BCK HTCH 3 ;; STP FWD PT - BCK HTCH 3 ; ;
VINE APART & TOG, SCP ; ; SCOOT ; WLK 2 CL WALL ; ;

PART B BROKEN BOX BFLY WALL ; ; ;
HTCH APT ; SCIS THRU ; VINE 8 OP LOD ; ;

PART A MOD
9 - 16 STP FWD PT - BCK HTCH 3 ;; STP FWD PT - BCK HTCH 3 ; ;
VINE APART & TOG, SCP ; ; SCOOT ; WALK 2 OP LOD ; ;

PART C CIRCLE CHASE [W chase M to COH – M chase W to] CL WALL ; ; ;
TRAVELLING BOX L twirl optional ; ; ;
CIRCLE CHASE [M chase W to Wall – w chase M] CL WALL ; ;
STROLLING VINE ; ; ;
**** Alternative for learner dancers BOX ; ; REV BOX ; ;

BRIDGE WALK 2 OP ; ;

PART A STP FWD PT - BCK HTCH 3 ;; STP FWD PT - BCK HTCH 3, ; ;
VINE APART & TOG to FC ;; B/BALL TRN ; ;
STP FWD PT - BCK HTCH 3 ;; STP FWD PT - BCK HTCH 3 ; ;
VINE APART & TOG, SCP ; ; SCOOT ; WLK 2 CL WALL ; ;

PART B BROKEN BOX BFLY WALL ; ; ;
HTCH APT ; SCIS THRU ; VINE 8 OP LOD ; ;

PART D FULL LACE UP OP LOD ; ; ; [Lace across, fwd two stp, lace bck, fwd two stp]
VINE APART & TOG TWICE ; ; ;
SLOW OP VINE 4 OP LOD ; ; SLOW STEP KICK, 3 TIMES ; ; ;

END QK CHANGE POINT, HOLD ~ and look towards partner ; ;